週刊
少年
47
2017 11/8
WEEKLY SHONEN MAGAZINE

ダイヤのA

すべてはひとつだけの目標のため！

表紙&巻頭カラー大増24P

大団円

春空に汗をかけ!!

[DAYS]

誰もが容易に繋がれる現代社会で密かに忍び寄る〝薬物の恐怖〟の闇を晒す！

きみときみの大事な人の話 特別読み切り!

[濁った薬]

最終回まであと2回！

[ベイビーステップ]

Powerful rivals of West Tokyo!

FIERCE BATTLE IS IMMINENT!

激戦不可避!!

THE MAIN CAST OF THIS SUMMER

今夏の主役は

青(メイン)キャスト

ALL LINED UP!

市大(ライバル)が揃い踏み!!

ダイヤのA act II

エース

寺嶋裕二

celebrating 祝・100話 chapters

ALMOST THERE 巻頭カラー24P!!

本編は 2ページ後 から!!

強豪勢揃いの春季関東大会開幕!! 最新KC⑩巻は12月15日(金)発売予定!!

WITH THE STARS FROM WEST AND EAST TOKYO GATHERED TOGETHER, TOKYO SENBATSU GETS UNDERWAY!

CHAPTER 99
CONTEST

NOW, THIS IS A FIELDING PRACTICE SESSION WORTH SEEING.

HOSHIDA-KUN NORMALLY PLAYS FIRST BASEMAN, BUT AT THE MOMENT HE'S DEFENDING OUTFIELD ALONG WITH THE PITCHERS.

Previously: Seidou is on a winning streak with the batters and pitchers doing great. Getting ready for captain Miyuki leaving the team for a while, first years Okumura and Seto get promoted to the first string. Miyuki finally left for Tokyo Senbatsu, joining up with Inajitsu's members, Teitou's Inui and other players from powerhouses, including Akikawa's Yu Shunshin!

AND MIYUKI-KUN AND INUI-KUN AS FIRST BASEMEN.

YAMAOKA-KUN AND NAGATA-KUN ARE PRACTICING AS THIRD BASEMEN,

I INFORMED THE PLAYERS IN ADVANCE THAT THEY MIGHT BE REQUIRED TO PLAY A POSITION DIFFERENT FROM WHAT THEY USUALLY PLAY.

EXACT-LY.

MOST OF THESE PLAYERS SERVE AS THE 4TH BATTERS ON THEIR TEAMS,

SO I CAN SEE WHY YOU DON'T WANT TO KEEP THEM BENCHED AND WASTE SUCH BATTING POTENTIAL.

I WISH I COULD GIVE ALL OF THEM AN OPPORTUNITY TO PLAY TO THEIR STRENGTHS,

BUT CONSIDERING THAT SOME OF THE PLAYERS I HAD IN MIND DECLINED THE INVITIATION DUE TO INJURIES

AND THE FACT THAT I STILL HAVE TO DETERMINE THE OPTIMAL BATTING ORDER AMONG THOSE WHO DID RESPOND, I SIMPLY CANNOT.

AND HERE I THOUGHT HE'D BE THE TYPE TO FLATOUT REFUSE TO PLAY ANY POSITION OTHER THAN CATCHER.

HE'S TAKING IT SERIOUSLY AND PLAYING FIRST BASEMAN WITH FULL DEDICATION...

HE SURE CAN MOVE, I'LL ADMIT.

TOO SLOWASS ON THE FIRST STEP!

FORWARD! GO FORWARD!

UOO OOO!

DORR RAAA!

IT'S NOT A LONG THROW, SO YOU GOTTA THROW RIGHT AFTER YOU CATCH THE BALL!

...

THAT RETURN TOSS WAS TOO HIGH!

AND YOUR STEPS ARE TOO SLOW!

HELL YEAH!

!

THAT MAKES YOUR PERFORMANCE ALL THE MORE PATHETIC.

HUH?!

AT THIS RATE, YOU WON'T EVEN GET TO PLAY.

YEAH, AND I PRACTICED, DUDE, BELIEVE IT OR NOT!

BUT YOU WERE WARNED IN ADVANCE THAT YOU'LL BE ASKED TO PLAY OTHER POSITIONS, I BELIEVE?

IT CAN'T BE HELPED, MAN! IT AIN'T MY PRIMARY POSITION!

YOU'RE GOING TOO FAR, NARUMIYA.

HEY, STOP IT.

STOP IT ALREADY.

NO KING CAN HOPE TO BEAT THIS GUY IN HAUGHTINESS~~~

UWAAAH~~~ SO THIS IS NARUMIYA MEI...

WELL, EXCUSE ME FOR NOT BEING 'ANYONE!'

ANYONE CAN DO IT AFTER SEEING IT DONE BY OTHERS, YOU KNOW?

THE STEPS ON THE APPROACH, THE HEIGHT OF THE RETURN THROW, THOSE WERE ALL PERFECT!

SEE?! THAT'S HOW IT'S DONE!

Hey hey...

Stop it!

BECAUSE YOU WENT AND OUSTED YOURSELF FROM THE SPRING TOURNAMENT.

HUH?! WHADDA HELL IS THAT?

ACTUALLY, PRAY TELL WHY THE HECK SHOULD I EVEN LISTEN TO YA IN THE FIRST PLACE?

OKAY, OKAY, GUYS, STEP AWAY FROM EACH OTHER, NOW.

YEAH, AND IT'S A RE~~AL DEEP-SEATED GRUDGE, TOO, LET ME TELL YOU.

HAHAHA! WHAT, YOU STILL HOLDING A GRUDGE FOR WHEN I HANDED YER ASS TO YA IN THE FALL TOURNAMENT?!

JUST WHEN I WAS LOOKING FORWARD TO BEATING THE CRAP OUT OF YOU, YOU WENT AND LOST ALL ON YOUR OWN, WITHOUT MY HELP--

AT LEAST GIVE ME A CHANCE TO PAY YOU BACK WHAT I OWE YOU, LIKE, I BEG YOU, SERIOUSLY.

PITCHERS, GATHER ON THE MOUND!

WE'RE GONNA GO OVER PICKOFF PLAYS!

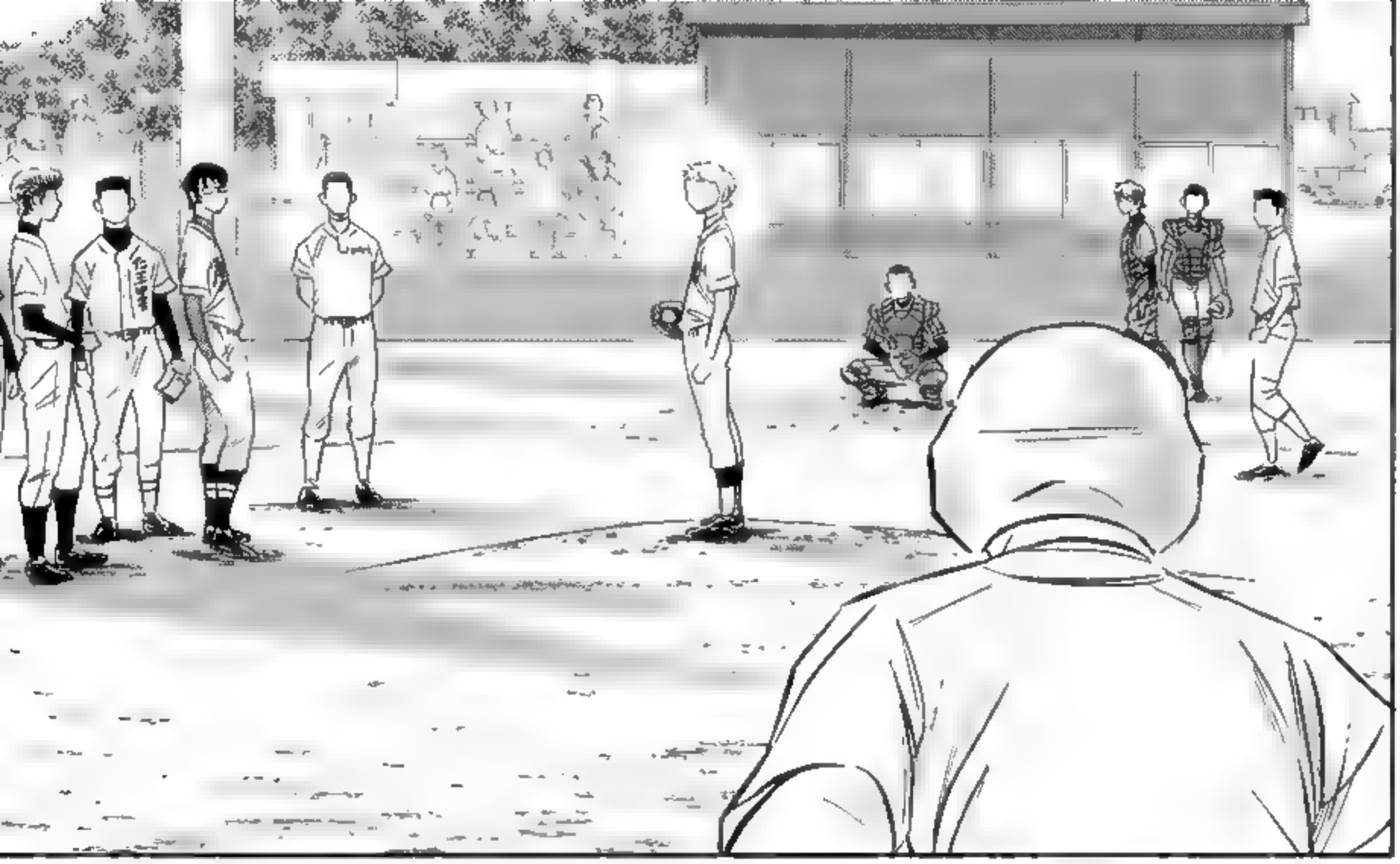
NO, DON'T JUST CHILL THERE WITH A GRIN, STEP IN AND BREAK UP THE DAMN FIGHT!

WOW, JUST WOW.

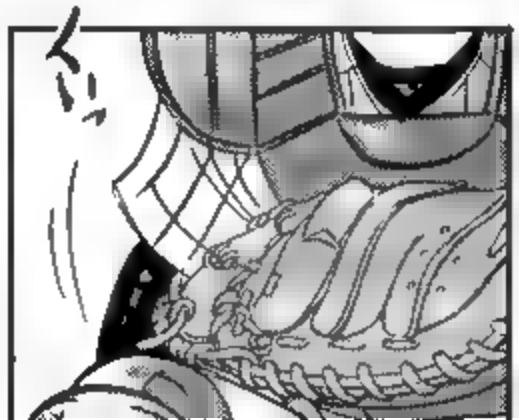
IS NARUMIYA ALWAYS LIKE THAT?

WE~~LL, LOOKS LIKE WE GOT OURSELVES A BUNCH OF DEPENDABLE DUDES ASSEMBLED, EH.

GOOD, MAKES THINGS EASIER FOR ME~~



YASHIRO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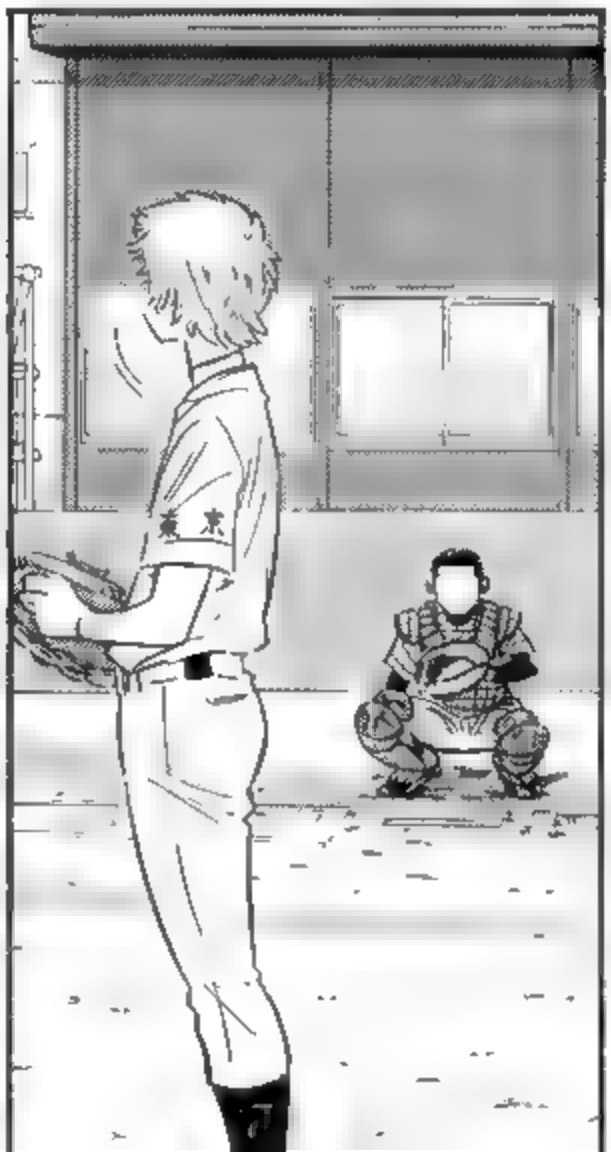


Like this, right?!

FAST, EH~~

Ikawa

10/

FOR EACH OF THE TEAMS YOU PLAY FOR, BOTH SIGNS AND TIMING DIFFER WIDELY, I BELIEVE.

THAT'S WHY WE'LL KEEP IT SIMPLE.

NOT BAD.

NOTHING LESS FROM THE CLOCK-WORK MAN!

I'MMA FOLLOW SUIT!

SO LET'S DO BASE COVERS, TOSSES AND ALL THE THINGS BASIC CLEANLY AND THOROUGHLY.

INSTEAD OF TRYING ELABORATE PICKOFF PLAYS, WHAT WE SHOULD ATTACH IMPORTANCE TO IS RELIABILITY.

THIS TEAM'S TIME LIMIT IS ONLY 3 DAYS.

ASSEMBLING PLAYERS CAPABLE OF IT WAS MY INTENTION BEHIND CHOOSING YOU!

DESIGNING A CONCRETE AND SUITABLE PLAN.

AND ON TOP OF THAT, FINDING JUST THE RIGHT WORDS TO MOTIVATE HIS PLAYERS.

YES, SIR!

THIS IS COACH KUNITOMO'S WAY OF COACHING...

INAJITSU'S PLAYERS ARE SERVING AS PITCHERS FOR FREE BATTING PRACTICE, HUH.

HOW GENEROUS

WOODEN BATS THIS TIME?

ALTHOUGH THE NUMBER OF PLAYERS USING WOODEN BATS DURING PRACTICE HAS GROWN,

IT'S ONLY TO BE EXPECTED THAT THEY CAN'T HIT AS MUCH AS THEY DO WHEN USING A METAL BAT.

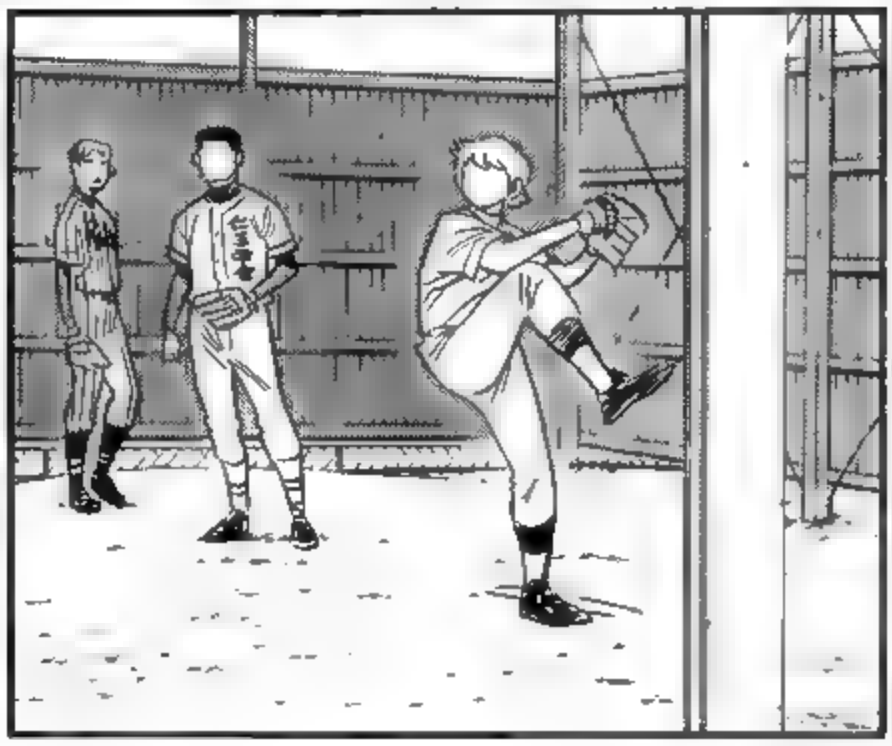
STILL, THIS TEAM HAS YAMAOKA, NAGATA AND HOSHIDA,

AN ENSEMBLE OF BEST POWER HITTERS.

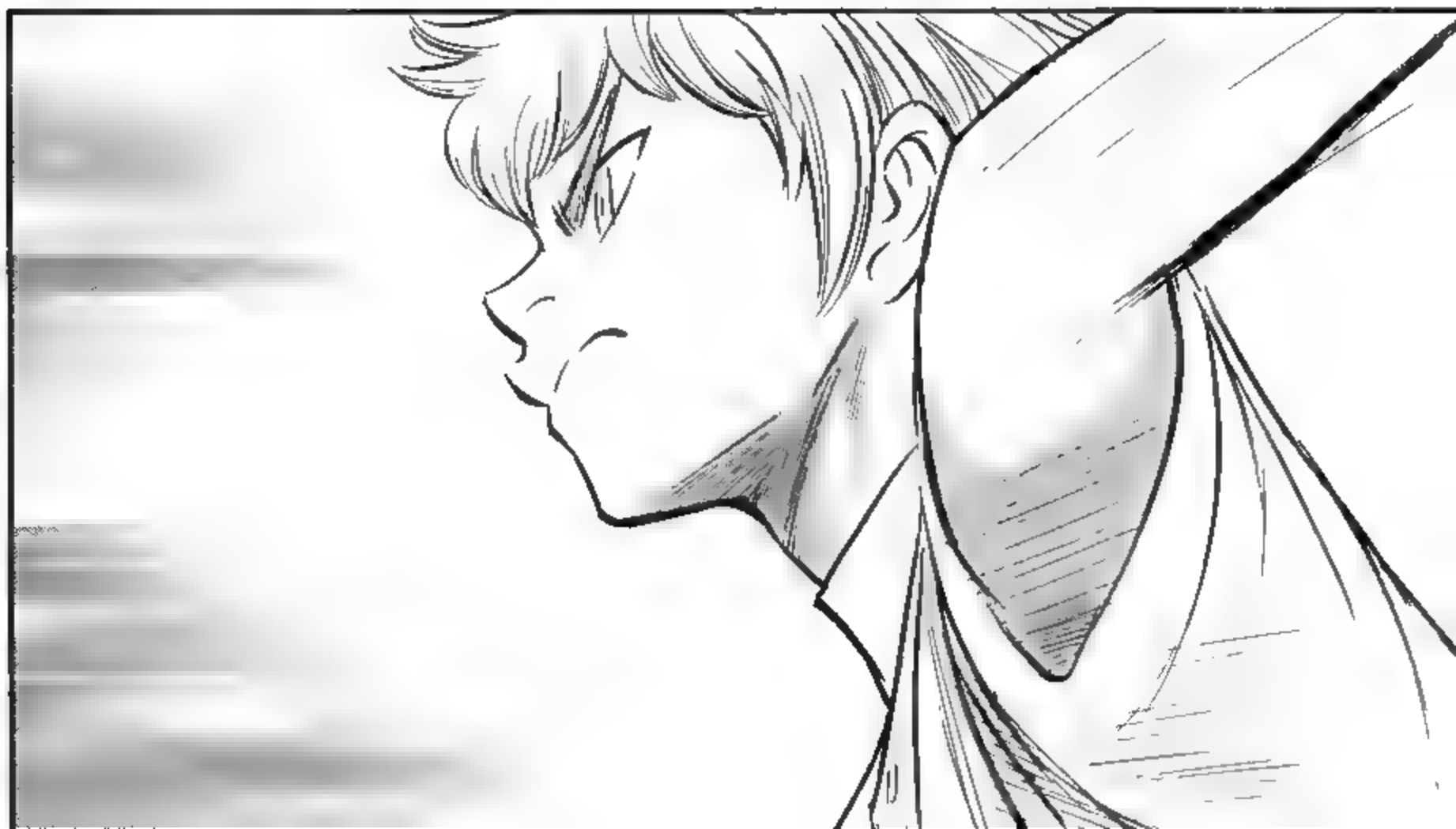
I CAN'T WAIT TO SEE HOW EFFECTIVE POWER WILL BE AGAINST THE AMERICAN TEAM.

NICE PITCH,

OOGURA -SAN.



KUKA
仁王学舎



THIS SURE IS AN ODD SIGHT:

THE TWO WHO FOUGHT EACH OTHER SO FIERCELY IN THE SPRING TOURNAMENT ARE NOW BEING A BATTERY

TOKYO SENBATSU WAS WORTH ALL THE TROUBLE JUST FOR GIVING US THE CHANCE TO SEE THIS.

I DIDN'T FORGET FOR A SECOND THE HOMER YOU'D HIT OFF ME.

BUT THROW-ING TO YOU IS EASY, DAMMIT.

THEY'RE SO ALIKE...

Huh?

THIS ARROGANT ATTITUDE, THIS HAUGHTY AIR ABOUT THEM... IT'S PRETTY MUCH THE SAME

NICE PITCH.

SURE OUT OF THIS WORLD.
WHOA~ HE REALLY THROWS PRECISELY TO WHERE I PLACE MY MITT.

I COULDN'T WILL MYSELF TO SLEEP.

LAST NIGHT,

AND I COULDN'T HAVE DREAMED IT WOULD COME BACK IN SUCH A SHAPE...

I BELIEVED HIGH SCHOOL BASEBALL WAS OVER FOR GOOD FOR ME,

THE PLAYERS CHOSEN TO REPRESENT TOKYO...

INASHIRO

WHAT'S MORE, I GOT TO PLAY TOGETHER WITH

I'M GRATEFUL FROM THE BOTTOM OF MY HEART.

OK, NICE PITCH!

KAZUYA.

DON'T YOU WANNA HAVE A GO AT CATCHING MY PITCHES?

YOU SURE IT'S OK WITH YOU THOUGH? ...SHOWING ME YOUR STUFF THAT UPCLOSE AND PERSONAL?

...

HARDLY ANYTHING TO LOSE, IN ANY CASE.

YEAH, IT'S FINE, NOTHING TO IT.

HOW COME YOU'RE DEMANDING ONLY MY BREAKING BALLS?!

THEN YOUR CURVEBALL AND SLIDER.

ALRIGHT, SHOW ME YOUR CHANGEUP THEN.

NO WAY.

JUST SO YOU KNOW: MY FASTBALL HAS EVOLVED, TOO!

NO HOLDING BACK, EVEN IF IT'S JUST FOR 3 DAYS!

Special Thanks

Raws

CG

Redrawer

Nazo no Seibutsu

ダイヤのA エース

Ace of Diamond

TDX release